

# Albany Elementary School Topical Map

## Third Nine Weeks

## Grade 4

Courses		Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27
<b>R e a d i n g</b>	<b>Reading Comprehension</b>	Unit: Revolutionaries from the Past Point of View, First Person vs. Third Person, Compare / Contrast		Sequence, Cause / Effect, Problems / Solutions, Comparisons		Compare & Contrast Primary / Secondary Sources, Describe Differences in Focus & Information Provided		Multiple Meaning Words, Chronological Words & Order (First, Second, Next, Finally, Then, In Conclusion)		
	<b>Speaking &amp; Listening</b>	Identify the Reasons & Evidence a Speaker Provides to Support Particular Points								
	<b>Intervention</b>	The American Revolution (4th Grade Topics)			Making a Constitutional Government Sections (4th Grade Topics)					
<b>Writing</b>		How To Pieces, Examples of Pieces, How To Script for Technology Class		4-H Speeches, Choice of Topics & Research	Speech Development	Present Speeches	Opinion Speeches, Research	Develop Speeches (Rules, Works Cited)	Present Opinion Speeches	Poetry, Response, Journal
<b>Math</b>		<b>Calendar Math Concepts (Multiples, Measurement, Patterns, etc...)</b>								
		Money (Multiplication, Division, Word Problems)	Measurement (Customary, Metric, Equivalent Units, Line Plot)	Distance (km, m, ft, cm, in)	Volume & Mass (kg, g, lb, oz, l, ml, & equivalences)	Time (Conversion of minutes, seconds, hours, elapsed time)	Basic Geometric Concepts (Shapes, Dimensional, Flips / Slides / Turns, Points, Lines & Segments, Symmetry)			
<b>Science</b>		States of Matter: Solid, Liquid, Gas, Plasma	Forces & Motion, Position in Time, Speed, Push & Pull, Chart Results		Earth, Moon, & Sun, Relationships (Moon Phases, Seasons, Speed of Light, Position of the Sun)		Sound Vibration & Pitch	Light Reflecting, Refracting, Absorbing, Behavior of Light	Electric Circuits (Open & Closed, Series & Parallel)	Heat: How It Is Produced, Properties, Movement
<b>Social Studies</b>		Government: Purpose, Branches, Democracy, Voting, Rights, & Responsibilities						Primary & Secondary Sources, Historical Documents		Identify Early Cultures: Native American
<b>Art</b>		American Art Little Mountain Great Architect	Art of the Middle Ages		Renaissance Artists		Symmetry	2D Shapes	3D Shapes	Colonial American Art, Portraits of Patriots
<b>Library / Drama</b>		<b>Performance Elements</b>			<b>Creative Dramatics</b>					
		Vocal Expression	Projection Speaking Style	Non-Verbal Expression	Pantomime	Creative Improvisation	Role Play	Mimicry	Storytelling	Native American Cultures
<b>Music</b>		Xylophones		Instruments of the Orchestra	Brass	Woodwind	Percussion	String	Pitch	Vibrations
<b>Technology</b>		Presentation Software	How To Piece, Students Select a Piece of Software Either Used in Class or Approved by Instructor & Begin Writing a Script Explaining How to Use It, Then Using Screencast-O-Matic Create a Video That Contains Narration & Demonstrates How to Use the Software				Microsoft Excel (Working With Formulas, Inserting Graphs)		Native American Web Quest (Research & Record Important Information)	Create Presentation Over Native American Culture Using Web 2.0 Tool of Choice
<b>Physical Education</b>		Dance: California Strut, Virginia Reel	Dance: Cotton Eyed Joe, Irish Jig	Cooperatives: Stick With Me, Log Jam	Beat the Clock, Pass It Around	Movement Bands (Group), Lucky Guess	Circuit, Group Tricks	Aerobic Games, Keep Away, Capture the Flag	Raiders of the Ark, Capture the Flag	Partner Aerobic Fitness, Strength-Endurance, Flexibility Friend

Health

Heart Fitness / Stress Management