

Clinton County High School Topical Map						English & Foreign Language								
Courses		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
English I A	Reading	Literary Elements & the Short Story				The Novel-Honor								Poetry
		Short Stories-Analyze complex characters, Parallel Plots, Flashbacks	Short Stories-Determine Theme, Figurative Language, Analyze detail in development	Short Stories-Analysis of ideas & events, Collaborative Discussions	Review Plot development, characterization, literary elements	<i>To Kill A Mocking Bird</i> -Determine theme, Analyze complex characters, collaborative discussion	Figurative & Connotative meanings, Analyze text development, Sequence & Inference	How language functions & different context (Dialect), Multiple meanings of words & phrases	<i>The Outsider</i> -Determine theme, Analyze complex characters, collaborative discussion	Figurative & Connotative meanings, Analyze text development, Sequence & Inference	How language functions & different context (Dialect), Multiple meanings of words & phrases	Poems & Song , meaning of words & phrases as they are used in text		
	Writing	Literary Analysis, Informative/Explanatory texts, Thesis statement 3.5 essay				Literary Analysis, Symbolism, write informative/explanatory text for analysis of content			Character Analysis, write informative/explanatory text for analysis of content			Write 2 poems & Song lyrics, gather relevant information from multiple authoritative print & digital sources		
Grammar	Punctuation, Capitalization(mechanics) Command of conventions, & usage				Parts of speech, command of conventions & usage when writing or speaking			Phrases & Clauses, command of conventions & usage when writing or speaking			Review punctuation, capitalization, parts of speech, phrases & Clauses, understand language functions in different context			
English II A	Reading	Reading & Writing Strategies		World Literature: Latin & Central America				Reading & Writing Strategies		World Literature: Asia				
		Reading Strategies: Before, During & After Reading, Grammar Review, Sentences, Run-ons, Fragments	Reading Fiction Strategies, Literary Terms, Mechanics	Culture & Fiction of Latin & Central America	Non-Fiction of Latin & Central America, On-Demand	Drama, Elements of Drama	Poetry & Figurative Language	Reading Strategies, Literary Terms, Culture of Asia	On-Demand, ATNOR, The Letter Format	Fiction, Short Stories & Novel	Non-Fiction, Feature Article	Drama	Poetry	
English III A	Reading	The New World		A New Nation			American Romanticism					Young Nation		
		Breaking down Sentences CCC Info 9, Context Clues, Narrative Accounts, Sermon	Paraphrasing Clarifying Meaning, Plain Puritan Style, Personification	Identify Text Structures, Making Predictions, Evaluate Arguments, Evaluate Influences of Historical period, Tragedy, Allegory, Irony, Conflict & Biblical Illusion, Plot & Dramatic Exposition	Recognizing charged words, Evaluating persuasive appeals, Persuasion & Speeches	Drawing Conclusions, Summarizing, Autobiography, Almanac Aphorism, Slave Narrative	Inferring Cultural Attitudes, Omniscient point of view, Single Effect	Breaking down long sentences, Single Effect, Drawing Inferences at meaning, Parable	Inferring Poets attitudes, evaluating authors statement of philosophy, Free Verse, Style, Analyzing Images, Slant Rhyme	<i>The Scarlet Letter</i> -Symbolism & Metaphors		Identify Chorological order, Point of View, Humor		
Writing	Narrative, Singular & Plural Possessive Nouns, Forms of Adjectives & Adverbs	Reflective Essay, Inscription for a Monument, Direct Address, Subject/Verb Agreement	Compare Literary Works, Avoiding Sentence, Fragments, & Run-ons	On-Demand ATNOR, Persuasive Speeches, Parallelism, Double Negative	Autobiographical Account, Active Passive voice, Pronoun Case	Literary Criticism, Adjective Clauses, Coordinate Adjective	Reaction writing, Verifying sentence openers, Blogging	Reaction Writing, Blogging, Pronoun antecedent, Infinitives & Infinitive phrases	Character Analysis, Symbolism & Essay		Interview, Semicolons, double negative			
English IV A	Reading	European Literature: Middle Ages			European Lit.: Renaissance & Reformation			Research Paper	European Lit.: Seventeenth Century		European Lit.: Eighteenth & Early Nineteenth Century			
		Tendencies v. Single Characteristics, Main & Multiple Ideas, Textual Structure, Allegory & Figurative language, Satire		Epic, Paraphrasing, Graphic Organizers, Perspective, Textual Structure	Sentence Analysis, Clarification, Contextual Clues, Framed Narrative	Paraphrasing, Pastoral Poetry, Identifying w Author, Figurative & Connotative Language, Central Idea, Summarizing, Inferring Meaning	Reading Verse for Meaning, Reading Between the Lines, Literary Devices to Convey Authors Philosophical, Aesthetic or Religious View	Information, Research Sample	Authorial Intent, Satire, Tragic Flaw, Reason & Emotion	Historical Nonfiction, Analysis of Two Philosophical Works, Authors Purpose	Interpreting Satire, Theme Analysis, Authors Structure, Tall Tale, Novel Choice			
	Vocabulary	Anglo Sax on root/suffix, Literary Elements, Define Sentence		Latin Root, Literary Elements	Latin Suffix, Literary Elements	Word Origins, Literary Elements, Latin Root	Latin Prefix, Literary Elements	ATNOR, Thesis, Argumentative, Engaging Lead, Complete Part E & F	Literary Elements	Literary Elements & Political Science Words	Literary Elements & Latin Root			
	Grammar	Compound, Predicate, Capitalization		Appositives & Appositives Phrases	Compound Sentences, Past & Present Tenses, Clauses, Run-on Sentences	Capitalization of Proper Nouns, Adjective & Adverb Phrases, Participles as Adjectives, Complex Sentences	Action Verbs & Linking Verbs, Lie / Lay, Subject/Verb Agreement, Possessive Forms, Pronouns, & Antecedents		Active Passive Voice, Placement of Modifiers	Irregular Forms of Adjectives, Usage: Who & Whom, Correlative Conjunctions	Correlative Conjunctions, Gerunds, Inverted Word Order, Parenthetical Expressions			
Writing	Textual Evidence to support concise thesis, Seminar Questions		Concise Thesis, Intro. Argumentative Essay	Final Draft Argumentative Essay, Seminar Questions	Comparison & Contrast Paragraph, Seminar Questions	Speech Introduction, Investigative Seminar, Journal	Sample ATNOR, Thesis, Engaging Lead, APA/MLA Style, 7 Step Paragraph, 8 Step Research Paper	Seminar Outline	Seminar Outline	Research Part B, C, D		Research Part E		
Spanish I A	Introduction Total Physical Response			My Friends & I			The School		Food		Past Memories			
	TPR-Classroom Object, Verbs of Motion	1.NM.L Everyday Words, Phrases & Personal Experiences	2.NM.IC Memorized Expressions, Simple Questions	2.NM.IC.1 Basic Culturally Appropriate Greetings	2.NM.IC.2 Simple Questions & Responses, Personal Information	1.NM.L.1 Simple words & Phrases for daily activities	3.NM.PS.3 Daily Activities	3.NM.PS.2 Expressions of Likes & Dislikes	Favorite Foods & Drinks	1.NM.L.3 Movie & Sporting Event	Favorite Free-time Activities	2.NM.IC.4 Counting, Scores, Cost		
Spanish II A	Introduction-Review of Spanish Level One	Your School Day		A Special Event			You & Your Community		Past Memories		In The News		Review	
	AL.IC Communicate on familiar topics, link ideas, extend discussion	1.NM.L.1 Simple words & phrases school schedule & routine	3.NM.PS.2 1.NM.L.3 Likes, Dislikes, free time, hobbies	IL.PS.1, 1.NH.L.1 Physical appearance, daily life & routine	1.NM.R.3 familiar topics, to-do list, shopping list	2.NH.IC.3 Directions, Location, Neighborhood	H.IC.3 Directions, Questions & Answers	M.PS.1 IM.PS.5 Plans, Events, Experiences	NM.W.4 2.NM.IC.3 Exchange info on family & familiar things	IH.L.2 Main idea Mass Media, Newscast	AL.PW.1 Descriptions about events, Opinions, expression of ideas	Review of Intro through 5B		

Courses		Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	
English I A	Reading	Literary Elements & the Short Story				The Novel-Honor				Poetry-Beauty				
		Short Stories-Analyze complex characters, Parallel Plots, Flashbacks	Short Stories-Determine Them, Figurative Language, Analyze detail in development	Review Plot development, characterization, literary elements	Review Plot development characterization literary elements	To Kill A Mocking Bird- Determine theme, Analyze complex characters, collaborative discussion	Figurative & Connotative meanings, Analyze text development, Sequence & Inference	How language functions & different context (Dialect), Multiple meanings of words & phrases	The <i>Outsider</i> -Determine theme, Analyze complex characters, collaborative discussion	Figurative & Connotative meanings, Analyze text development, Sequence & Inference	How language functions & different context (Dialect), Multiple meanings of words & phrases	Poems & Song , meaning of words & phrases as they are used in text		
	Writing	Literary Analysis, Informative/Explanatory texts, Thesis statement 3.5 essay				Literary Analysis, Symbolism, write informative/explanatory text for analysis of content				Character Analysis, write informative/explanatory text for analysis of content		Write 2 poems & Song lyrics, gather relevant information from multiple authoritative print & digital sources		
Grammar	Punctuation, Capitalization(mechanics) Command of conventions, & usage				Parts of speech, command of conventions & usage when writing or speaking				Phrases & Clauses, command of conventions & usage when writing or speaking		Review punctuation, capitalization, parts of speech, phrases & Clauses, understand language functions in different context			
English I B	Reading	Drama-Fate				Epic Poetry & Heroism/Mythology				Nonfiction:				
		Romeo & Juliet- Characterization, Suspense Allusion, Development of Complex Characters	Figurative & Cognitive meaning	Collaborative Discussion	Antigone & Oedipus The King Characterization, Suspense Allusion, Development of Complex Characters	The Iliad & The Odyssey- Analyze complex characters, determine the meaning of words & phrases as they are used in texts	The Iliad & The Provide an objective summary of the text, analyze the subject told in different mediums	A Christmas Memory Night/Farewell to Manzanar, Evaluate Point of view, reasoning & Evidence	Field Trip, I've Seen The Promise Land, cultural experience outside the U.S., analyze seminal U.S. documents, evaluate a speakers point of view	The White Squall, analyze persons point of view in print or media				
	Writing	Literary or Character Analysis, Cite strong evidence to support analysis, Gather relevant digital sources, research, Understand how language functions in different context in meaning or style, Presentations to enhance understanding, write Information & Explanatory Text				PowerPoint Presentations Draw evidence from literary research		Gather relevant information form print & digital sources	Presentation in diverse media or formats	Memoir or Personal Narrative, well structured event sequence, produce clear & coherent writing appropriate to task & audience, Reflection				
Grammar	Sentence structure	Word Usage	Pronoun Usage	Irregular Verbs	MLA, APA Documentation				Diagramming & Review, Demonstrate command of formal, Demonstrate command of conventions Standard English Grammar					
English II A	Reading	Reading & Writing Strategies		World Literature: Latin & Central America				Reading & Writing Strategies		World Literature: Asia				
		Reading Strategies: Before, During & After Reading, Grammar Review, Sentences, Run-ons, Fragments	Reading Fiction Strategies, Literary Terms, Mechanics	Culture & Fiction of Latin & Central America	Non-Fiction of Latin & Central America, On-Demand	Drama, Elements of Drama	Poetry & Figurative Language	Reading Strategies, Literary Terms, Culture of Asia	On-Demand, ATNOR, The Letter Format	Fiction, Short Stories & Novel	Non-Fiction, Feature Article	Drama	Poetry	
English II B	Reading	Reading & Writing Strategies		World Literature: Africa & The Middle East				Reading Strategies		World Literature: Russia				On-Demand Review
		Reading Strategies & Grammar Review	On-Demand, Editorial	Fiction: sample short stories, novel, satire & cultural change	Nonfiction, On-Demand: Speech	Drama: Suspense & moral choices	Poetry: Irony, human condition, compare cultures	Review Reading Strategies	Short story/novel with focus on fantasy & utopia	Nonfiction: revolution & communism	Drama: Comedy & the absurd	Poetry: Pre-Post Revolution	On-Demand Review	
English III A	Reading	The New World				A New Nation				American Romanticism				
		Breaking down Sentences CCC Info 9, Context Clues, Narrative Accounts, Sermon	Paraphrasing, Clarifying Meaning, Plain Puritan Style, Personification	Identify Text Structures, Making Predictions, Evaluate Arguments, Evaluate Influences of Historical period, Tragedy, Allegory, Irony, Conflict & Biblical Illusion, Plot & Dramatic Exposition	Recognizing charged words, Evaluating persuasive appeals, Persuasion & Speeches	Drawing Conclusions, Summarizing, Autobiography, Almanac Aphorism, Slave Narrative	Inferring Cultural Attitudes Omniscient point of view, Single Effect	Breaking down long sentences, Single Effect, Drawing Inferences at meaning, Parable	Inferring Poets attitudes, evaluating authors statement of philosophy, Free Verse, Style, Analyzing Images, Slant Rhyme	The Scarlet Letter-Symbolism & Metaphors		Identify Chorological order, Point of View, Humor		
Writing	Narrative, Singular & Plural Possessive Nouns, Forms of Adjectives & Adverbs	Reflective Essay, Inscription for a Monument, Direct Address, Subject/Verb Agreement	Compare Literary Works, Avoiding Sentence, Fragments, & Run-ons	On-Dem& ATNOR, Persuasive Speeches, Parallelism, Double Negative	Autobiographical Account, Active Passive voice, Pronoun Case	Literary Criticism, Adjective Clauses, Coordinate Adjective	Reaction writing, Verifying sentence openers, Blogging	Reaction Writing, Blogging, Pronoun antecedent, Infinitives & Infinitive phrases	Character Analysis, Symbolism & Essay		Interview, Semicolons, double negative			
English III B	Reading	A Troubled Young Nation				Modernism				20th Century				
		Identify chronological order, Point of View, Humor, Theme, Analyze Theme, Regional Dialect	Recognizing Ironic Details, Irony, Identify Chronological Order, Analyze Theme	Recognizing Ironic Details, Irony, Analyze Theme,	Recognizing Ironic Details, Irony, Using Background Knowledge, Diction	Reading Blank Verse, Listening, Literary Blank Verse, Dramatic Monologue	Responding, Relating Structure to Meaning, Drawing Inferences at Speaker, Clarifying Ambiguities, Satire, Speaker, Conflict & Resolution	ACT Review	Making Predictions, Grotesque Characters	Connecting to Historical Context, Metaphor				
	Writing	Reflective Essay, Appositives & Appositive Phrases	Journal, Oral Presentation (Life in NYC 1900's), parallel structure	Essay-Themes in <i>Huck Finn</i> , Role of women in society in <i>Awakening</i> or <i>Maggie: A Girl of the Streets</i>	Eulogy, Character Analysis, Infinitives (Frost), Adjective Modifiers, Apostrophe, Parentheses	Poetry Comparison, Compare Gatsby & Prufrock, Verb Tense, Semi-colons	ACT Grammar & Mechanics Review	On-Dem& Review-Placement of Adjectives						

Courses		Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
English IV A	Reading	European Literature: Middle Ages				European Literature: Renaissance & Reformation		Research Paper	European Literature: Seventeenth Century		European Literature: Eighteenth & Early Nineteenth Century		
		Tendencies vs. Single Characteristics, Main & Multiple Ideas, Textual Structure, Allegory & Figurative language, Satire		Epic, Paraphrasing, Graphic Organizers, Perspective, Textual Structure	Sentence Analysis, Clarification, Contextual Clues, Framed Narrative	Paraphrasing, Pastoral Poetry, Identifying w Author, Figurative & Connotative Language, Central Idea, Summarizing, Inferring Meaning	Reading Verse for Meaning, Reading Between the Lines, Literary Devices to Convey Authors Philosophical, Aesthetic or Religious View	Information Research Sample	Authorial Intent, Satire, Tragic Flaw, Reason & Emotion	Historical Nonfiction, Analysis of Two Philosophical Works, Authors Purpose	Interpreting Satire, Theme Analysis, Authors Structure, Tall Tale, Novel Choice		
	Vocabulary	Anglo Sax on root/suffix, Literary Elements, Define Sentence		Latin Root, Literary Elements	Latin Suffix, Literary Elements	Word Origins, Literary Elements, Latin Root	Latin Prefix, Literary Elements	ATNOR, Thesis, Argumentative, Engaging Lead, Complete Part E & F	Literary Elements	Literary Elements & Political Science Words	Literary Elements & Latin Root		
	Grammar	Compound, Predicate, Capitalization		Appositives & Appositives Phrases	Compound Sentences, Past & Present Tenses, Clauses, Run-on Sentences	Capitalization of Proper Nouns, Adjective & Adverb Phrases, Participles as Adjectives, Complex Sentences	Action Verbs & Linking Verbs, Lie / Lay, Subject/Verb Agreement, Possessive Forms, Pronouns, & Antecedents		Active Passive Voice, Placement of Modifiers	Irregular Forms of Adjectives, Usage: Who & Whom, Correlative Conjunctions	Correlative Conjunctions, Gerunds, Inverted Word Order, Parenthetical Expressions		
	Writing	Textual Evidence to support concise thesis, Seminar Questions		Concise Thesis, Intro. Argumentative Essay	Final Draft Argumentative Essay, Seminar Questions	Comparison & Contrast Paragraph, Seminar Questions	Speech Introduction Investigative Seminar, Journal	Sample ATNOR, Thesis, Engaging Lead, APA/MLA Style, 7 Step Paragraph, 8 Step Research Paper	Seminar Outline	Seminar Outline	Research Part B, C, D		Research Part E
English IV B	Reading	European Literature: Eighteenth & Early Nineteenth Century			European Literature: Nineteenth Century						European Literature: Twentieth Century		
		Interpreting Satire, Theme Analysis, Authors Structure, Tall Tale, Novel Choice	Carpe Diem Theme, Drawing Conclusions	Establishing a Purpose, Authors Purpose	Social & Cultural Conflict	Key Passages & Contradictions	Outliers & Subtleties	Moral Character	Novel Choice	Writers Purpose, Drawing Conclusions	Applying Literary Background, Symbolism, Interpreting, Stanzas as units of Meaning, Irony, Tone, Support of Main points, Authors Attitude	Novel Choice Projects: Visual, Micro theme, Speech, Peer Handout	
	Vocabulary	Literary Elements	Literary Elements	Latin Root & Literary Elements	Literary as it corresponds to chosen novel					Greek Prefix, Latin Prefix	Poetry Terms		
	Grammar	Correlative Conjunctions, Gerunds, Inverted Word Order, Parenthetical Expressions	Pronoun Antecedent, Agreement, Vary Sentence Beginning		Quotation Punctuation	Syntax Errors	Part Participle Phrases	Inverted Word Order		Punctuation of Dialogue, Present Tense	Noun Clauses, Adjective Modifiers		
	Writing	Research Part 3	Seminar Questions	Research Part F, Seminar Questions	Key Passage Analysis	Seminar Question	Reading Log	3.5 Essay based on chosen Novel	Plot Line Writing	Letter to An Author	Poem Reciting, Paragraph-Poem Analysis, Paragraph Poem Interpretation	Novel Choice Projects: Visual, Micro theme, Speech, Peer Handout	
Spanish I B	In the News		TV & Movies	Enjoy Your Meal				Tourist		What will the Future be Like?			Review Topics
	3.NH.PS.2 Familiar Experience or Events	1.NM.R.5 Purpose of Simple Reading Materials	IL.PS.5 Movie, Song, & Expression Opinions	1NH.R.1 Menus,	2.NH.IC.4 Written Instructions & Directions	2.NH.IC.5 Interact in everyday situations	2.NH.IC.3 Simple Directions	IM.PW.4 Description & Explanation of familiar topic	1.NH.R.5 Familiar Topics in texts	AL.PW.1 C Write essays, summaries, & reports on range of topics		Review	
Spanish II B	Review of Units		Pastimes	Celebrations in the Family			The Household		Shopping		Life Experiences		Communication
	ILL.L Review Familiar topics expressed in sentences, short conversations, presentations & messages		1.NH.L.1 short conversations about hobbies & sports.	3.NM.PW.2 NM.IC.3 list family members exchange & simple descriptions of what people look like	2.NH.IC.5 1.NH.R.1 understand information from advertisements, brochures, lists, menus	IL.IC.1. simple conversation on a limited number of familiar topics.	.PS.1 personal experiences & interests with clarity & detail.	NH.IC.5 I can interact with others using simple language in everyday situations	3.NM.PW.3 I can write lists that help me in my day-to-day life.	IL.IC.5. I can meet my basic needs in everyday situations.	IM.R.2. main idea & many details when reading familiar articles & texts for information	IH.PS.1. I can describe personal experiences & interests with clarity & detail.	

Courses		Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	
English I B	Reading	Drama-Fate						Epic Poetry-Heroism			Literary Nonfiction-Reflection (Memoir, Essay, Speech)			
		Romeo & Juliet-Characterization, Suspense Allusion, Development of Complex Characters	Figurative & Cognitive meaning	Collaborative Discussion	Antigone & Oedipus The King Characterization, Suspense Allusion, Development of Complex Characters			The Iliad & The Odyssey-Analyze complex characters, determine the meaning of words & phrases as they are used in texts	The Iliad & The Provide an objective summary of the text, analyze the subject told in different mediums		A Christmas Memory Night/Farewell to Manzanar, Evaluate Point of view, reasoning & Evidence	Field Trip, Ive Seen The Promise Land, cultural experience outside the U.S., analyze seminal U.S. documents, evaluate a speakers point of view	The White Squall, analyze persons point of view in print or media	
	Writing	Literary or Character Analysis, Cite strong evidence to support analysis, Gather relevant digital sources, research, Understand how language functions in different context in meaning or style, Presentations to enhance understanding, write Information & Explanatory Text						PowerPoint Presentations Draw evidence from literary research	Gather relevant information form print and digital sources	Presentation in diverse media or formats	Memoir or Personal Narrative, well structured event sequence, produce clear & coherent writing appropriate to task and audience, Reflection			
	Grammar	Sentence structure	Word Usage	Pronoun Usage	Irregular Verbs			MLA, APA Documentation			Diagramming & Review, Demonstrate command of formal, Demonstrate command of conventions Standard English Grammar			
English II B	Reading	Reading & Writing Strategies			World Literature: Africa & The Middle East				Reading Strategies	World Literature: Russia				On-Demand Review
		Reading Strategies & Grammar Review	On-Demand, Editorial	Fiction: sample short stories, novel, satire and cultural change	Nonfiction, On-Demand: Speech	Drama: Suspense & moral choices	Poetry: Irony, human condition, compare cultures	Review Reading Strategies	Short story/novel with focus on fantasy and utopia	Nonfiction: revolution and communism	Drama: Comedy & the absurd	Poetry: Pre-Post Revolution	On-Demand Review	
English III B	Reading	A Troubled Young Nation					Modernism					20th Century		
		Identify chronological order, Point of View, Humor, Theme, Analyze Theme, Regional Dialect	Recognizing Ironic Details, Irony, Identify Chronological Order, Analyze Theme	Recognizing Ironic Details, Irony, Analyze Theme,	Recognizing Ironic Details, Irony, Using Background Knowledge, Diction		Reading Blank Verse, Listening, Literary Blank Verse, Dramatic Monologue	Responding, Relating Structure to Meaning, Drawing Inferences at Speaker, Clarifying Ambiguities, Satire, Speaker, Conflict & Resolution			ACT Review	Making Prediction Grotesque Characters	Connecting to Historical Context, Metaphor	
	Writing	Reflective Essay, Appositives & Appositive Phrases	Journal, Oral Presentation (Life in NYC 1900's), parallel structure	Essay-Themes in Huck Finn, Role of women in society in Awakening or Maggie: A Girl of the Streets		Eulogy, Character Analysis, Infinitives (Frost), Adjective Modifiers, Apostrophe, Parentheses	Poetry Comparison, Compare Gatsby & Prufrock, Verb Tense, Semi-colons			ACT Grammar & Mechanics Review	On-Demand Review-Placement of Adjectives			
English IV B	Reading	European Literature: Eighteenth and Early Nineteenth Century				European Literature: Nineteenth Century					European Literature: Twentieth Century			
		Interpreting Satire, Theme Analysis, Authors Structure, Tall Tale, Novel Choice	Carpe Diem Theme, Drawing Conclusions	Establishing a Purpose, Authors Purpose	Social & Cultural Conflict	Key Passages & Contradictions	Outliers & Subtleties	Moral Character	Novel Choice	Writers Purpose, Drawing Conclusions	Applying Literary Background, Symbolism, Interpreting, Stanzas as units of Meaning, Irony, Tone, Support of Main points, Authors Attitude	Novel Choice Projects: Visual, Micro theme, Speech, Peer Handout		
	Vocabulary	Literary Elements	Literary Elements	Latin Root & Literary Elements	Literary as it corresponds to chosen novel					Greek Prefix, Latin Prefix	Poetry Terms			
	Grammar	Correlative Conjunctions, Gerunds, Inverted Word Order, Parenthetical Expressions	Pronoun Antecedent, Agreement, Vary Sentence Beginning		Quotation Punctuation	Syntax Errors	Part Participle Phrases	Inverted Word Order		Punctuation of Dialogue, Present Tense	Noun Clauses, Adjective Modifiers			
	Writing	Research Part 3	Seminar Questions	Research Part F, Seminar Questions	Key Passage Analysis	Seminar Question	Reading Log	3.5 Essay based on chosen Novel	Plot Line Writing	Letter to An Author	Poem Reciting, Paragraph-Poem Analysis, Paragraph Poem Interpretation	Novel Choice Projects: Visual, Micro theme, Speech, Peer Handout		